

SOUTH WEST BRASS BAND ASSOCIATION

EXMOUTH BRASS BAND FESTIVAL - SATURDAY 7<sup>th</sup> SEPTEMBER 2013

ADJUDICATOR'S OBSERVATIONS FOR BAND DRAWN No. 7

Fest Musik

Weighty with nicely spaced triplets. Cornets are hesitant & less convincing. The <sup>becomes</sup> tempo ~~is~~ rushed (listening to the original orchestral would help) & the ensemble is therefore loose. Generally this needs a lot more space & breadth to achieve proper impact. Convincing close.

The Barber of Seville

Tuning poor to open. Some hesitant entries and the dynamics are not fully met (ff-pp). Tuning continues to be an issue. Lacking style & generally the tempo is somewhat bright. C moves nicely with some fine sounds from the basses. D becomes somewhat incoherent & much of the detail is lost. Atmospheric into F. Impressive basses. G is stylish & moves nicely to H - good tbns. Fine contributions from euph. Cornet lack clarity. H is smooth & well delivered. Stamina fades towards close. Final chord lacks weight. A bold attempt at a difficult & well chosen overture.

Russalka's Song To The Moon

Well balanced opening with great flugel. Soorous & stylish soloist. Accompaniment not always together. Good euph lines. Impressive soloist - artistic & musical. To be fully successful this just needs a little more rubato & ebb/flow from the band to allow the soloist ~~proper~~ a proper musical platform on which to manoeuvre. The soloist is clearly a great player but restricted by a somewhat Performance Time 2.4m 40s one dimensional backing.

Order of Merit .....

.....Adjudicator